

Egypt on Display



In Giza, Egypt, the Grand Egyptian Museum has opened. It's home to the world's largest collection of Egyptian artifacts.

LEXILE: 1070L

SOCIAL STUDIES (NCSS) STANDARD: Culture

COMMON CORE (CCSS) STANDARDS: RI.6-8.1, RI.6-8.3, SL.6-8.1, W.6-8.7

ENGAGE THE READER

Tell students that a new museum has opened in Giza, Egypt. It's the world's largest collection of Egyptian artifacts. Have them name some things they think visitors will see at this museum. You can search "Grand Egyptian Museum" on Google Earth to give students an idea of where the museum is located (near the pyramids) and what it looks like, and you can use the street view to see some of the interior. Have a discussion about why museums dedicated to ancient cultures are important.

QUESTIONS FOR CLOSE READING AND DISCUSSION

- What role do pyramids play at the GEM? What other architectural choices were made?
- Who's quoted in this article? What do they add to the article?
- What can you learn from visiting the museum? If you were to visit this museum, what's one thing you'd like to see?

EXTEND LEARNING

Bring the class back together and discuss why people might be interested in ancient cultures. Invite students to share what they find most interesting about ancient Egypt. Then tell them they'll work together to study another ancient civilization. They'll create a museum exhibit dedicated to one or more aspects of life in that civilization. The museum exhibit can be virtual, they can create a blueprint, or a 3D model of what will be included.

Separate students into small groups and present the following ancient civilizations: Mesopotamia, ancient India, ancient China, ancient Peru, and ancient Mesoamerica, ancient Rome, ancient Greece. Have groups choose the civilization they'll research. They should start with the basic facts about the civilization and then narrow down to a specific person or time period to focus their exhibit on.

COVER STORY QUIZ + ANSWER KEY

The cover quiz can be found on page 2 of this guide.
To create a digital quiz, you can use our template [here](#).

- 1. A** (RI.1) **2. D** (RI.1) **3. C** (RI.4) **4. D** (RI.9) **5. C** (RI.8)
6. B (RI.6) **7. Answers will vary.** (W.2)

Name _____ Date _____

Use this week’s cover story, “Egypt on Display,” to answer the questions below. For questions 1–6, circle the letter next to the best answer. If you need more space to write your response to question 7, you may use the back of this page.

<p>1. Which is true about the Grand Egyptian Museum?</p> <p>A. It’s walking distance from the pyramids.</p> <p>B. It took more than 60 years to build.</p> <p>C. Visitors to the museum can see King Tut’s mummy.</p> <p>D. It opened in October 2025.</p>	<p>4. What would Abdel Fattah el-Sisi and Peter Der Manuelian likely agree on?</p> <p>A. The GEM is the only place to visit King Tut’s mummy.</p> <p>B. The GEM is an example of historic architecture.</p> <p>C. The GEM is like a time machine.</p> <p>D. The GEM is a place for all people to learn about ancient Egypt.</p>
<p>2. According to Abdel Fattah el-Sisi, what is the goal of the museum?</p> <p>A. to get people talking</p> <p>B. to be a place for people to come and learn</p> <p>C. to be a celebration of humankind</p> <p>D. all of the above</p>	<p>5. Why was Róisín Heneghan included in the text?</p> <p>A. She has visited the museum many times.</p> <p>B. She traveled back in time to study ancient Egypt.</p> <p>C. She helped design the museum.</p> <p>D. She’s the president of Egypt.</p>
<p>3. What’s a synonym for <i>exhibit</i>?</p> <p>A. history</p> <p>B. highlight</p> <p>C. display</p> <p>D. design</p>	<p>6. Why did the author write this article?</p> <p>A. to emphasize the importance of learning about ancient Egypt</p> <p>B. to describe a new museum and its opening</p> <p>C. to tell a story of a visitor to the museum</p> <p>D. to teach the practice of mummification</p>

7. Explain why the opening of the GEM is important to Egypt. Include at least two details about what visitors can see or learn, and how the museum helps educate people about Egyptian history.