# TIMEEDGE

EDITION 6-8 TEACHER'S GUIDE VOL. 16, NO. 3 SEPTEMBER 19, 2025

# World's Greatest Places



Each year, TIME makes a list of the World's Greatest Places. Here are some of our favorites.

LEXILE: 880L

**SOCIAL STUDIES (NCSS) STANDARD:** Global Connections

**COMMON CORE (CCSS) STANDARDS:** RI.6-8.1, RI.6-8.2, RI.6-8.9, W.6-8.8

### **ENGAGE THE READER**

Ask students to imagine the greatest place they could ever go. What would it be like? Have them talk to a partner about its characteristics. The place should be realistic (that is, it should be on this planet and feature real elements) but can be as creative as students would like. Invite them to share. As they do, highlight notable details, such natural features, historical sights, or available experiences. Then have students read "World's Greatest Places."

# **QUESTIONS FOR CLOSE READING AND DISCUSSION**

- What are each place's compelling features? What kind of person might like to visit each?
- How do you think TIME makes decisions about which places to feature each year?
- Have you been to one of these places, or somewhere similar? Describe your experience. If not, would you like to?

## **EXTEND LEARNING**

Bring students back together to discuss their favorite features of the destinations in the magazine. Take a poll to find out which destination students would most like to visit.

Point out that this list was chosen from a larger list put together by TIME. Tell students that there are several museums on TIME's list. Ask why museums might be great destinations. They can read about other museums on TIME's list, such as Wangduechhoeling Palace Museum (ti.me/palace-museum), the Corning Museum of Glass (ti.me/glass-museum), and the Canadian Canoe Museum (ti.me/canoe-museum). They can visit the museums' websites to learn more about each. Then tell students they'll be designing their own museum. Have students brainstorm the museum they'd like to create. Invite them to design a model exhibit, create a brochure for the museum, or make a web page for it.

### **COVER STORY QUIZ + ANSWER KEY**

The cover quiz can be found on page 2 of this guide. To create a digital quiz, you can use our template here. **1. A** (Rl.2) **2. D** (Rl.3) **3. B** (Rl.4) **4. D** (Rl.9) **5. D** (Rl.1) **6. C** (Rl.5) **7.** Answers will vary. (W.1)

**COVER QUIZ** 

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<ul> <li>L. Which best summarizes "Amazon Escape"?</li> <li>A. Alta Sanctuary is a treehouse resort in the Peruvian Amazon Rainforest.</li> <li>B. Howler moneys and giant otters live in the Amazon rainforest.</li> <li>C. Alta Sanctuary is 110 feet above the ground.</li> <li>D. Jaguars gather along the Las Piedras River.</li> </ul>	<ul> <li>4. What do Katuwe Tent Rocks National Monument and Namibrand Nature Reserve have in common?</li> <li>A. They're in the same state.</li> <li>B. Both feature wild animals.</li> <li>C. Both have recently been restored.</li> <li>D. Each is a naturally occurring place.</li> </ul>
<ul> <li>2. How were the hoodoos formed and shaped in Kasha-Katuwe Tent Rocks National Monument?</li> <li>A. volcanic eruptions</li> <li>B. wind and water</li> <li>C. people hiking through them</li> <li>D. both A and B</li> </ul>	<ul> <li>5. How many square miles does the Namibrand Nature Reserve cover in the Namib Desert?</li> <li>A. 90</li> <li>B. 110</li> <li>C. 135</li> <li>D. 730</li> </ul>
<ul> <li>3. What does the phrase restoration effort mean, based on the context in "Saving History"?</li> <li>A. a very important landmark</li> <li>B. work to rebuild something that was damaged</li> <li>C. money paid by people who come to visit</li> <li>D. an event that causes destruction</li> </ul>	<ul> <li>6. What is the structure of this text?</li> <li>A. a how-to article</li> <li>B. a news article</li> <li>C. a visual list</li> <li>D. an interview</li> </ul>